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## Press Release

### *APNM Announces Composition Concert Winners*

**New York, April 26, 2013:** APNM holds an annual Composition Call for Scores Contest seeking public submissions, particularly from emerging composers. Winners are rewarded with performance and membership.

Founded in 1975 by composer and conductor Jacques-Louis Monod, APNM was originally affiliated with publisher Boelke-Bomart and presented concerts at The Guild of Composers, directed and conducted by Mr. Monod. Affiliated with BMI & ASCAP, we resumed giving concerts in 2009 with founder and pianist Idith Meshulam of Ensemble Pi and with the Second Instrumental Unit (now merged with the Argento Ensemble) under the direction of David Fulmer.

Concerts are presented at the Tenri Cultural Institute in downtown Manhattan and have included special tribute concerts honoring composers Milton Babbitt and Mario Davidovsky. APNM plans to expand the number of concerts per year, enlarge the instrumentation and present events in a variety of venues around town.

APNM hosts an active website which features recordings from these concerts as well as sound samples from the works by our members.

**Friday, May 10, 2013 - 8 PM:** Tenri Cultural Institute of New York  
43A WEST 13TH STREET NEW YORK, NEW YORK 10011  
Telephone: 212-645-2800

Performance by: Ensemble Pi, Idith Meshulam—Artistic Director,  
conducted by Carl Christian Bettendorf Tickets \$20/ \$5 students

Ensemble Pi: "Classical traditions kept and upended...gracefully played...a fiery and emotive performance."—NY Times

**FOR RELEASE 9 A.M. EDT, April 26, 2013**

**MORE**

Featuring the music of our 2012 Call for Scores winners and APNM members

Taylor Brook: *Vocalise*

Peter Child: *Dialogue*

Mary Kouyoumdjian: *Dzov Yerku Koynov [Sea of Two Colors]*

Massimo Lauricella: *Eco do un tempo perduto*

Žibuoklė Martinaitytė: *Inhabited Silences*

At your request, photos of performers and composers can be provided. Please contact email address, above.

Website: <http://apnmmusic.org>



Carl Christian Bettendorf



Idith Meshulam



Ari Yoshioka  
violin



Benjamin Kreith  
violin



Moran Katz  
clarinet



Linor Katz  
cello



Barry Crawford  
flute

## Featured Composers:

### Taylor Brook

Taylor Brook studied composition with Luc Brewaeys, Richard Carrick, Brian Cherney, and George Lewis. Taylor has also studied Hindustani musical performance in Kolkata, India, with Pandit Debashish Bhattacharya. Taylor writes concert music, music for video, and music for theater and dance. He has won many awards and prizes for his compositions, including the Coup de Coeur prize from the Nouvel Ensemble Moderne for his chamber orchestra work, *Murder Ballad*, the Lee Ettelson Award, and three SOCAN Young Composers awards, including a first prize for his solo violin work *Vocalise*.



Taylor Brook's music has been performed in North America and Europe by ensembles and soloists such as the Nouvel Ensemble Moderne, Quatuor Bozzini, JACK quartet, and soloists such as Joshua Modney and Mira Benjamin. Taylor participated in the Nouvel Ensemble Moderne FORUM 2010, composing a new work to accompany the Nathalie Bujold film *Les trains où vont les choses*; the piece was awarded the Prix Public and second prize from the jury.

Taylor currently lives in New York where he is pursuing a doctorate in composition at Columbia University. Taylor is a founding member and artistic director for the Montréal-based Portmanto Ensemble. His current projects include new compositions for Ekmeles, Quatuor Bozzini, and the JACK quartet. He will also be travelling to The Netherlands in September, 2013, as a finalist in the Gaudeamus composition competition with his work *Motorman Fragments*.

[taylorbrookmusic.com](http://taylorbrookmusic.com)

### Peter Child

Peter Child is the Class of 1949 Professor of Music and a Margaret MacVicar Faculty Fellow at MIT, where he chaired the department of Music and Theater Arts from 1996 to 1999. He joined Reed College in 1973 through an exchange scholarship from Keele University in England and received his B.A. in music from Reed in 1975. After studying Karnatic music in Madras (modern Chennai) for a year through a Thomas J. Watson Fellowship (1975-76), he entered the graduate program at Brandeis University and earned his Ph.D. in musical composition in 1981. He first took composition lessons at age 12 with Bernard Barrell in England; his later teachers include William Albright, Arthur Berger, Martin Boykan, Jacob Druckman, and Seymour Shifrin.



Photo: Donna Coveney

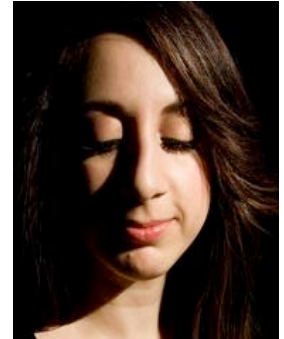
Child was American Symphony Orchestra League-Meet the Composer "Music Alive" composer in residence with the Albany Symphony Orchestra in 2005-08 and was composer in residence with the New England Philharmonic 2005-11. His compositions won the 2001 Music of Changes award, which culminated in a commission and a concert in Los Angeles devoted to his music. He was a recipient of a 2000 commission from the Harvard Musical Association and a 1998 commission from the Fromm Foundation at Harvard University. In 1994 the Council for the Arts at MIT awarded Peter Child the Gyorgy Kepes Fellowship Prize. He has been honored by two Composition Fellowships from the Massachusetts Artists Foundation in 1986 and 1989, as well as fellowships to the MacDowell Colony and the Composers' Conference. The Massachusetts Council on the Arts and Humanities awarded him four 'New Works' commissions in conjunction with the Boston Musica Viva, the New England Conservatory Contemporary Ensemble, the MIT Experimental Music Studio, and the Cantata Singers. His compositions have also been awarded prizes from Tanglewood (Margaret Grant Memorial Prize, 1978), East and West Artists (First Prize, 1979), WGBH Radio (Recording Prize, 1980), New England Conservatory ('New Works' Prize, 1983), and League-ISCM, Boston (New England Composers Prize, 1983). Recordings of some of Child's music have been recorded on Lorelt, New World, Naxos, Albany, Innova, CRI, Neuma, Rivoalto and Centaur compact discs. In addition to his compositional work, Child has published papers concerning music by Shostakovich and Bartok in Music Analysis and College Music Symposium. He won the 2004 Levitan Award in the Humanities at MIT to support his work in musical analysis.

Peter Child has written music in many different genres, including music for orchestra, chorus, computer synthesis, voice, and a wide variety of chamber groups. Child's music has been prominently featured on the Lontano Festival of American Music in London (2006, 2008) and performed by United Berlin (Germany), Ensemble Lontano and the BBC Singers (UK), Interensemble (Italy), Speak Percussion (Australia), the National Symphony Orchestras of Uzbekistan and Kazakhstan, and by new music ensembles throughout the US.

mit.edu/child

## Mary Kouyoumdjian

MARY KOUYOUMDJIAN is dedicated to composing music that pushes the boundaries of expectation and musical tradition. As a first generation Armenian-American and having come from a family directly affected by the Lebanese Civil War and Armenian Genocide, she uses a sonic pallet that draws on her heritage, interest in folk music, and background in experimental composition to progressively blend the old with the new.



With compositions ranging from concert works to multimedia collaborations and film scores, Kouyoumdjian has received commissions from the American Composers Forum/JFund for her piece *Dzov Yerku Kooyov* [Sea of Two Colors], REDSHIFT for their “Arctic Sounds” series, the Los Angeles New Music Ensemble, and violinist Andie Springer for her work *Dandelion* [for Andie Springer]. Her chamber and multimedia pieces have been recorded by such performers as internationally acclaimed cellist Charles Curtis and flautist John Fonville and have been presented by the Boston New Music Initiative and Ear Heart Music. Currently based in New York, Kouyoumdjian also actively promotes the growth of new music in her native state of California and has frequently collaborated with the Los Angeles New Music Ensemble.

Holding a B.A. in Music Composition from the University of California, San Diego and an M.A. in Scoring for Film & Multimedia from New York University, Kouyoumdjian has studied contemporary composition with Chaya Czernowin, Steven Kazuo Takasugi, and Chinary Ung; new music performance with Steve Schick; and modern jazz with Anthony Davis.

Kouyoumdjian is also a co-founder and the executive director of the contemporary music ensemble [Hotel Elephant](#).

maryouyoumdjian.com

## Massimo Lauricella

With his first composition, “Impressions of an American sparrow” for two pianos, won the “Valentino Bucchi” prize of Rome in 1986 and, two years later, he won the “Forum” prize of Cologne with “Tremiti” for string quartet. This piece, played by the Arditti Quartet and recorded by the German radio-tv station WDR, was subsequently also awarded the prize of the Kennedy Foundation of Washington. In the following years his works received much more recognition and began to be diffused throughout the world. In 1992 Witold Lutoslawski, chairman of the International Contest of Warsaw, awarded his symphonic work “Spectra”. Among the numerous performances and activities of the following years we can mention the piece “Come un’aurora” for string orchestra, commissioned by the Music School of Fiesole on request of Luciano Berio, in occasion of the inauguration, the 21st April 2002, of the Auditorium “Parco della Musica” in Rome. In 2004 the Spanish “ACA Foundation” has published a monographic CD of his works and, the same year, the Harvard University gave him the “Fromm Award” commissioning also the new work for string orchestra “In memory of Carlo Walter Loeb”. In 2007, he was named “Knight of the Order of Sant’Agata” by the Republic of San Marino for his work as a conductor. Again with the San Marino Republic Chamber Orchestra, he conducted in September 2009 at the Venice Biennale



presenting also his transcription of the Debussy “Prélude à l’après-midi d’un faune”, and, in occasion of 2010 edition, the “N. Paganini” international violin competition commissioned him “Kairôs”, the compulsory piece for the competition itself.

From 1986, he is regular professor of Composition at the “N. Paganini” Conservatory in Genoa.

massimolauricella.it

## **Žibuoklė Martinaitytė**

Residing in New York City, Lithuanian-born Žibuoklė Martinaitytė is a composer on an international scale. Although primarily centralized in Europe, her activity is gaining momentum in the USA. In 2008, she was commissioned by MATA festival on their 10<sup>th</sup> anniversary premiering her piece Polarities by The Knights Chamber Orchestra. In 2009 and 2011 she was awarded a fellowship for residency at the MacDowell Colony for Artists in New Hampshire and was granted the award for residency at the Aaron Copland house in 2010. Her most recent activities include the “Other Minds” Composer Fellowship (San Francisco, CA) for the spring of 2011 and receiving the “Look&Listen” Composers Competition Prize (NYC) for the piece Driving Force.



Martinaitytė studied composition at the Lithuanian Music Academy (BM, MA) with Bronius Kutavičius and Julius Juzeliūnas. Since 1998 she has participated in numerous composition courses in Europe including the Darmstadt New Music Summer Course, Centre Acanthes/Ircam, Royaumont, The 6th International Academy for New Composition and Audio Art, Stavanger and others studying with Brian Ferneyhough, Boguslaw Schaffer, Magnus Lindberg, Tristan Murail and Jonathan Harvey. In 2001 she received a creative residency at Künstlerhaus Lukas der Stiftung Kulturfonds, Germany. Her music has been performed throughout Europe, USA and Asia by Nouvel Ensemble Moderne (Canada), The Smith Quartet (UK), ERGO Ensemble (Canada), The Orchestra of Mons Royal Conservatoire (Belgium), The Lithuanian Chamber Orchestra, The Lithuanian National Symphony Orchestra and others.

Her scores are published by Musikproduktion Hoflich and Karthause-Schmulling (Germany).

Her most current work for symphony orchestra A Thousand Doors To The World (2009) was commissioned by Lithuanian Radio on the occasion of “Vilnius – Culture Capital of Europe 2009” and was broadcast by Euroradio in many European countries. It also received the Lithuanian Composers Union Award as Best Orchestral Performance for 2009.

zibuokle.com